

Question 1 I i. b. has been carried ii. a. have been working/c. was working

II i. b. into /c. on ii.c. for/ b. about **III** He exclaimed/told her that it was a cold day/ a very cold day.

IV. i. couldn't ii. have to ii. have to

V. i. impossible, immovable, implant, immaterial, impracticable, impolite, imperfect, improbable, etc

ii. boyhood, sisterhood, manhood, fatherhood, brotherhood, etc.

VI. i. an ii. In **VII.**i. d. perfect order ii.Grown **VIII.**i. stop ii. Never

IX. i. true ii. 4 lines in each stanza**X.** i. It signifies death ii. 8 Roubles

Question 2.i. Sigaev thought calling such a despicable man out for a duel would be giving him too much honour.

ii. If we have tension while eating, the body produces carcinogenic chemicals and the nutritional benefits of food are outweighed by such harmful chemicals.

Question 3.i. The main theme is the nostalgic look at the glorious past of the pensioner and the glaring contrast it presents to his present life.

ii. Everyone is waiting for the fulfillment of their wishes and hopes. This wait proves to be fruitless and people get failure and disappointment in the end.

Question 4.i. prediction: forecast; feeble: weak; partial: fractional, sectional, part etc/attached, doting, fond etc/ bigoted, biased, unfair etc.; scatter: spread ; astonish: surprise, stun, startle, astound, etc.; barbaric: uncivilized, primitive, etc

ii. attraction: repulsion; lenient: strict; deficit: excess, surplus; flexible: rigid, adamant; town: country; import: export

Question 5

i. Ambidextrous, ambivalent, etc; circumnavigate, circumcision, circumlocution ; dysfunctional; equilateral, equidistance,

ii. Bet, grind, burst, spin

Question 6 i. Mira said that they were going to the movies. ii. Leela said that those books were theirs.

iii. She said that she might attend the meeting. iv. The interviewer told the young man that they would let him know their decision by the next day.

Question 7.i. gate: gait; peace: piece; pray: prey; tail; tale; seen: scene; die: dye

ii. a. A letter is not written by me. b. Are stories written by you?

c. By whom are you not obeyed? d. Let the door be opened.

Question 8 i. a. in/at, between b. about, by c. to, for d. for

ii. a. the , the b. a c. the d. the